

The Adjusted Adjustment Bureau

By

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Based on a much less plausible movie called The Adjustment
Bureau

INT. A WINDOWLESS BUT WELL LIT MODERN WAREHOUSE

DAVID NORRIS SITS IN A CHAIR WITH HIS HANDS TIED TOGETHER. MEN IN FEDORAS CIRCLE AROUND HIM. TWO OF THESE MEN WHISPER WITH EACH OTHER BEFORE ONE WALKS OVER TO DAVID.

RICHARDSON

Well, David, you've seen something you shouldn't have, so we're just going to level with you.

DAVID

Who are you people?

RICHARDSON

We're the guys who control everything, but that doesn't matter right now.

DAVID STANDS UP AND TRIES TO RUN AWAY. RICHARDSON POINTS AT THE FLOOR WHICH CAUSES IT TO RISE UNDER DAVID'S FEET AND TRIP HIM UP. MEN IN FEDORAS DRAG DAVID BACK TO THE CHAIR.

RICHARDSON

I have Jedi powers. So shut up and listen because everything is going to be fine if you do what we say. David, do you want to be a Senator?

DAVID

Duh, yeah. Obvious.

RICHARDSON

Okay, how about being a two term president that fixes the world and doesn't have to deal with Republicans dominating congress?

DAVID

Sure, who wouldn't want that?

RICHARDSON

Right, now we're talking. Well today is your lucky day, David. We're going to make all of that happen. The only catch is that you have to stop seeing that girl you met last night.

DAVID

But...I have these feelings for her even though I barely know her.

RICHARDSON FACEPALMS AND SHAKES HIS HEAD

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RICHARDSON

Look man, she's not right for you.

DAVID

But how can you know that? We have a connection.

RICHARDSON

Maybe you didn't notice the Jedi powers? Let's face facts. You met her in the men's room of a hotel. The only connection you have with her is in your pants. Sure, you'll eventually get in bed with her, and yes, the sex will be great. But in 3 months you'll hate each other. It will start when she wants you to quit politics. Then you'll get sick of her Ballerina diva drama because she's going to get really famous really fast.

DAVID

Hmmm, that does sound kinda high maintenance. And I have wanted to be in politics since my whole family died in various tragic happenstances. You could say it's at the core of my character, and any deviation therein would seem disingenuous to the man I am.

RICHARDSON

Exactly. Now we're talking.

DAVID

So what do you propose?

RICHARDSON

Come on, guy, we're Jedi Angels in Fedoras and this is New York City. We find you a girl who likes the weird stuff; you get to sit back and have the career of your dreams.

DAVID RAISES AN EYEBROW AS HE THINKS THROUGH HIS OPTIONS.

DAVID

Well, I do like the weird stuff. If you boys can keep anything...questionable out of the papers, then I say we have a deal.

(CONTINUED)

RICHARDSON SMILES AND TURNS TO ONE OF THE OTHER ADJUSTMENT BUREAU AGENTS.

RICHARDSON

I told you it would work. And you wanted to give him some milquetoast first year philosophy student seminar on fate and destiny. You idiot. He's a guy, you want him to get over a woman? Introduce him to another one. Now, go bring the limo around, we're taking him to a Canadian strip club.

CUT TO A MONTAGE OF DAVID'S RISE THROUGH AMERICAN POLITICS AND ELISE'S SUBSEQUENT RISE TO DANCE FAME. EVERYBODY IS HAPPY.

THE END